The Unbalanced Diamond System by Marshall Miles

<u>My System: The Unbalanced Diamond</u> by Marshall Miles (Masterpoint Press, ©2007) Summary by <u>Pete Matthews Jr</u> – <u>http://3nt.xyz</u> – © December 22, 2010

Purpose of This Summary and Use of Italics

The Unbalanced Diamond bridge bidding system ("the system") is well thought out and presented by Marshall Miles. However, the system differs in many ways from standard and two-over-one bidding. It's too difficult to actually play an entire foreign system from text and examples, hence this summary.

Also, it turns out that Miles does not cover some important points. In some cases, such as the precise responses to the weak 1NT or to weak two bids, the omission is intentional: Miles offers key opinions (which I uniformly adopted as part of the summary), but leaves the reader to employ favorite tools.

In other cases, this summary exposes gaps in the system, especially in competition, where *I have supplied methods in italics*. As you start to play the system, I recommend that you play the system from this summary, but consider my suggestions as some of the first candidates for revision.

System Structure

-	
1♣	Usually 15-19 HCP (judgment encouraged), 17-19 unbalanced minor(s), occasionally stronger, artificial and forcing opening bid. $1\diamond$ waiting, <u>denies</u> : 6+ with a 4-card major ($1\heartsuit/1\clubsuit$), 10+ with a 5-card minor ($2\clubsuit/2\diamondsuit$), 13+ balanced ($1NT/2NT$); $2\heartsuit/2\clubsuit$ weak.
1\$	11-16 HCP (11-14 with a 4-card major), artificial, unbalanced (singleton, 6+ card suit, or 5-4-2-2), denies a 5-
	likely with clubs; 26 natural game force; $2\%/24$ invitational; 36 may be passed only with a singleton or void.
10	5+ hearts, ~10-15 HCP. May have a longer minor and be quite powerful. 1NT response constructive, non-
	forcing; 24 is artificial game force; 20 3+ diamonds, invitational; 34 invitational; raise non-constructive or
	constructive with honor doubleton; raise to game strong or weak; 2NT 15+ raise (Jacoby); 2 + weak.
1♠	5+ spades, ~10-14 HCP. 2♡ response invitational, non-forcing; otherwise the same as over a 1♡ opening.
1NT	12-14 balanced, no 5-card major; includes some 5-4-2-2 hands, especially with strength in the short suits or no
	4-card major.
2♣	Strong hand containing a 5+ card major (usually 6): 17+ with a good 6+ card major, 19+ with one or two very
	strong 5-card majors, or game forcing when the major is not particularly strong.
2\$	20+ unbalanced without a 5-card major, or 22-23 balanced (may have a 5-card major). Opener bids 4-card
	majors. With one exception, responder bids 5-card majors. Either opener or responder may pass a bid below
	game, if game seems improbable.
2♡/2♠	Weak.
2NT	20-21 balanced. Responses based loosely on puppet Stayman methods.
3NT	NAMYATS: a pre-empt to four of an unspecified minor. Club responses are pass or correct.
4♣/4◊	NAMYATS: a strong pre-empt to 4♡/4♠.

System Summary

)1	R1	02	R2	03	R3	Description		
+	Usually	15-19 HC	P (judg	gment permitt	ed), 17-1	9 unbalanced minor(s), occasionally stronger, artificial & forcing		
	1\$	Waiting	, <u>denie</u>	denies: 6+ with a 4-card major, 10+ with a 5-card minor, 13+ balanced. Responder may later				
		jump wi	th 8-9	or a good 7. Competition: when $1 \neq is$ doubled, $1 \diamond denies$ the usual responses, shows				
		6+ HCP	and di	amonds no wa	nds no worse than clubs. Redouble is the same, but with better clubs.			
		10	Kokis	sh relay: 18-19	lay: 18-19 balanced (NT rebid), or hearts (anything else). Redouble = heartstopper.			
			1♠	Expected	Expected relay. Competiton: opener's redouble= spades and hearts			
				1NT	18-19 b	alanced, modified systems on		
					2♣	Garbage Stayman, subsequent minor suit is signoff		
					2\$	Transfer to ♡		
					2♡	Transfer to 🛧		
					2NT	Natural, invitational		
					3♣/3◊	Natural, invitational		
				2♣/2◊	2♣/2♦ Natural, promises 5+ hearts as well, non-forcing			
				2♡	2♡ 6+ hearts			
				2♠	2. Forcing one round, 4 spades, 5+ mediocre hearts, 18+ HCP			
				2NT	2NT 27-28 balanced, forcing			
				3♣/3♦ natural, 5+ hearts, forcing				
				3♡/3♠	GF with	5 cards in a mediocre suit, and 4 cards in the other major		
			1NT	Undefine	Undefined			
			2♣/2	2♦ Natural,	Natural, 5+ cards, 6-7 HCP mostly in the suit			
			2♡	Artificial	Artificial, 9-11 HCP not suitable for 2, forcing to game			
			2	Artificial	Artificial, 10-12 HCP, slam-worthy cards			
			2NT	Undefine	Undefined			
		1.	3•/3	3◇ Natural,	Natural, 5+ cards, 8-9 HCP mostly in the suit			
				rai, 5+cards, r	anced may have 5 hearts modified systems on:			
			15-1	/ balanceu, m	Garbage Stavman, subsequent minor suit is signoff			
			2	Transfor	Transfer to \heartsuit			
			2V 20	Transfer	Transfer to			
			2 V 2 NT	Natural	invitatio	nal		
			3 2 /3	Natural,	invitatio	nal		
		2♣/2♢	Natu	ral. 5+cards (c	or 4-4-4-1). 17+ if no major		
		20	4 sna	ides. 5 hearts	. 16-17 H	CP		
		2♠	4 hea	arts and longe	r spades	non-forcing but strong		
		2NT	24-2	6 balanced. fo	orcing			
		3♣/3◊	Natu	ral, forcing	0			
		3♡	GF w	ith 6 strong h	earts and	4 spades		
		3♠	GF w	ith 6 strong si	pades and	d 4 hearts		
	1♡/1♠	Natural	4+ ca	rds, 6HCP (5 F	ICP with a	a 5-card suit, or a 6-card suit headed by the Ace)		
		1NT		15-17. Respo	nder's 24	is NMF.		
		2♣/2◊		Natural, 5+cai	rds (or 4-4	4-4-1), forcing, 17+ if no major		
		2NT		18-19 balance	ed.			
		Jump sh	ift	Natural, game	e forcing (probably a hand improved by the response)		
	1NT	13-15 H	CP, ba	lanced, forcin	g to game	e (competition: 8-9 balanced, with stopper, non-forcing)		
	2♣/2◊	Natural,	5+ ca	5+ cards, 10+ HCP, forcing to game				
	2♡/2♠	Natural,	6+ ca	rds, fewer tha	n 5 HCP v	with no Ace (competiton: jump is 6-8)		
	2NT	16+ HCF	P, balaı	nced, forcing t	to game (competition: jump is 13-15, non-jump 8-9, always with stopper)		
	3♣/3◊/	3♡/3♠	4-4-4-	1, 10+ HCP sin	gleton in	suit above: next suit asks controls: 4-, 5, 6, (exclude stiff K)		

01	R1	02	R2	03	R3	Description				
1\$	11-16 H	CP (11-14	with a 4-o	with a 4-card major), artificial, unbalanced (singleton, 6+ card suit, or 5-4-2-2), denies a 5-						
	card ma	ijor, not fo	prcing							
	Rdbl	Compet	<i>tion: redouble ~8-10, denies a 4-card major, shows diamonds much better than clubs</i> 4+ card suit							
	1♡/1♠	Natural,								
		1♠	[over 10	over 1♡] natural, 11-14 HCP, with 4 spades (non-raise rebids over 1♡ deny 4 spades) pass or correct to 2◊ (as usual)						
			2♣							
			2◊	fourth suit forcing (artificial) 4 HCP, no 6-card suit; either a singleton in responder's major or 5-4-2-2 Forcing to game or 4 of a minor, and possibly artificial 292 [after 1▲ resp 1 4+ bearts 5-3 minors						
		1NT	11-14 HC							
			20							
			2 *							
				2∇ [diter 1 π resp.] 4+ riedits, 5-3 fillions $2\Omega/2 = \frac{1}{2}$ [raise] all hands with doubleton support (5.4.2.2)						
				$2\sqrt{2\pi}$ [raise] an nanus with doubleton support (5-4-2-2)						
				$2\pi \qquad [allel 1 \times lesp.] ulluejilleu $						
			$\frac{2 \text{N}}{2 \text{A}}$ $\frac{4 \text{A} \text{A} \text{A} \text{A}}{2 \text{A}}$							
		2. 120	L cord o	3 - 3 - 3 = 3 - 3 = 3 = 3 = 3 = 3 = 3 =						
		200	5+ Carus							
			[over 14	•] 0=4=5=4	4 Or 0=4=					
		2~/2	[raise] 3-	card supp		gleton of 4-card support (5-4-2-2). 2NT game try				
			[over 1	/j splinter	(maximu	m with 4-card support)				
			5-5 to 6-	b in the m	inors					
		3♣/3◊	6+ card s	uit, 15-16	<u>нср</u>					
		30	[over 14	splinter	(maximu	m with 4-card support)				
		3♡/3♠	[raise] 4-	se] 4-card support with any singleton er 1♡] super raise (singleton in minor)						
		3♠	l over 10							
	4♣/4♦ 7-card suit with 4-card support									
	1NT	Forcing,	denies a r	s a major suit, likely has clubs: (1) a standard 1NT response, (2) a good hand with clu ally good hand, or (4) a hand good enough for game in diamonds or slam in clubs.						
		(3) a cor	nditionally							
		(compet	ition: sam	<u>e.)</u>	17. 4. 4					
		pass	lopposite	e passed h	iand] 4-4-	4-1, especially with two 4-card majors				
		2♣	Natural, longer minor (may be 4=4=1=4)							
			2◊	Non-ford	cing, long	diamonds, no club fit, too good to pass $1\diamond$				
			2♡/2♠ Forcing, implies clubs, shows a concentration of strength							
			3♡/3♠	splinter						
			4♣	good ha	nd with c	lubs				
		2\$	Natural,	longer mi	nor (may	be 4=4=4=1)				
			2♡/2♠	Forcing,	implies c	lubs, shows a concentration of strength				
			3♣	good ha	nd with c	lubs, game forcing				
				3NT	singleto	on club				
				splinter	with go	od club support				
			3♡/3♠	splinter						
		2♡/2♠	4-4-4-1 v	vith a sing	leton in t	he other major				
	3♣/3♦Very good suit and very good hand2♣/3♣/4♣Pass or correct to diamonds. This applies any time opener has not yet named a mir									
	Responder may be broke for 2♣ 2◊ Forcing to 3NT or 4 of a minor, a strong hand with primary diamonds									
	2♡/2♠	Natural,	l, 6+ card suit, invitational (jump is 6-8 in competition) I and forcing to game, 13-15 or 18+ HCP (competition: jump is same, non-jump ~11-12)							
	2NT	Natural								
		3suit	Shortness (not K or Q), to select between 3NT or minor game/slam							
		3NT	no single	ton, othe	r than K o	rQ				
	3\$	Natural,	forcing u	nless open	er has a s	singleton or void in diamonds (do not correct to clubs)				
	3NT	Natural,	16-17 HC	P, all suits	well stop	pped. May be enough for slam opposite a long minor.				

01	R1	02	R2	03	R3	Description							
1♡/1♠	5+ hear	s, ~10-15 HCP; or 5+ spades, ~10-14 HCP. May have a longer minor and be quite powerful.											
	Bergen	rule of 19, with common sense (open one point lighter than standard Bergen).											
	1♠	4+ spad	4+ spades, constructive										
	1NT	Non-for	Non-forcing, constructive										
		2NT	[after 19	[after 1♡ opening] 4=5 majors, 15 HCP									
	2♣	Artificia	l game for	game force, assumed natural, but could have long hearts, slam interest, or choice of games									
		2\$	Catch-al	l (nothing	else to sa	y)							
		2♡	[new sui	t] natural,	4+ heart	S							
		2♡/2♠	[repeat]	6+ cards									
		2♠	[new sui	t] natural,	4+ spade	es (does not promise extra values)							
		2NT	Natural,	Natural, non-minimum, stoppers, wants to declare NT									
		3♣/3◊	3♦ 5+ cards										
	2\$	3+ diam	onds, may	y have lon	ger clubs,	invitational, forcing one round, guarantees a rebid unless							
		opener	raises dia	monds or l	bids NT. S	Subsequent jump into new suit natural, forcing and distributional							
		2♡/2♠	Opener'	s rebid of	his suit pr	romises 6+ cards							
	2♡	[over 1] natural	, at least a	good 5-c	ard suit, invitational, not forcing.							
		Pass	Weakish	hand wit	h 2 hearts	and 5 spades							
		2♠	6+ spade	es and 2- h	nearts								
		2NT	Relative	Relatively balanced, with only 5 spades and 2- hearts As appropriate ot constructive; or a constructive honor-doubleton, e.g. 2♠ on ♠Qx ♡xx ◊Axxxx ♣Kxxx									
		3♡/4♡	As appro										
	2♡/2♠	[raise] N	lot constr										
	2♠	[over 19] weak										
	2NT	Jacoby,	good 15+ HCP, usually without a singleton or void.										
		3suit	Singleton or void										
		4suit	5+ card	5+ card side suit, no side suit with two quick losers. Asks Jacoby points in steps, of those									
			available: A=2, and in our two suits, K=2, Q=1:										
			1st	4 or fewe	er								
			2nd	5,, skip	ping 4NT								
			4NT RKC Blackwood (partnership method) ubs, invitational										
	34	6+ clubs											
	30	weak											
	3♡/3♠	[raise] ii	nvitationa	vitational with 3+ trumps									
	4♡/4♠	May be	strong or weak										
1NT	12-14 b	alanced, r	no 5-card	major; inc	ludes son	ne 5-4-2-2 hands, especially with strength in the short suits or no							
	4-card n	najor. No	lexas.		<u> </u>								
	Pass	Weak, b	alanced h	ands, eve	n when d	oubled.							
	Redbl	Strong,	9+ HCP (s)	ystems OF	F over do	uble)							
	24	Staymai	n, possibly	garbage									
	20	I ranste	r to V										
	20	Iranste	r to 🖡										

01	R1	02	R2	03	R3	Description			
2♣	Strong ł	nand cont	aining a 5	+ card ma	jor (usual	y 6): 17+ with a good 6+ card major, 19+ with one or two very			
	strong 5	-card ma	jors, or ga	me forcin	e forcing when the major is not particularly strong.				
	2\$	Almost	automatic	c, waiting					
		2♡/2♠	Strong s	suit, 18-21, non-forcing					
			2NT	Invitational inquiry					
				3♣	Bad hand	l, bad suit			
				3♦ Bad hand, good suit		l, good suit			
				3♡ Good hand, bad suit		nd, bad suit			
				3♠	Good ha	nd, good suit			
			3♡/3♠	Raise sho	shows slam interest, asks for singleton				
		2NT	5-5 to 6-	-6 in the majors, 18+ HCP, forcing one round					
			3♣	Preferen	ce for hea	rts, or no preference			
				3♡ Non-forcing		ing			
				3♠	Opener has stronger spades, non-forcing (responder can b				
				4♣/4◊	Cue bid, j	forcing			
			3◊	Preference for spades					
				3♡ Opener has stronger hearts, non-forcing (responder car		has stronger hearts, non-forcing (responder can bid 3♠/4♡/4♠)			
				3♠ Non-forcing		ing			
				4♣/4◊	Cue bid, j	forcing			
		3♣/3◊	Natural,	unlimited	, forcing,	4+ cards with a strong major, or 5+ cards with a 5+ card major.			
			Opener	rebids the	major, if	it is strong. Opener's 3NT rebid says the major is not strong;			
			respond	er may pa	ss with st	oppers, raise the minor, or bid $4\heartsuit$ (pass or correct).			
			3\$	No majo	r suit pref	erence			
			30	Preferen	ce for hea	rts (or no preference)			
			3♠	Preferen	ce for spa	des			
		3♡/3♠	Natural,	unlimited	, forcing				
			3NT	No aces, but at least one king 4♣ Asks for cheapest king					
			Bid	That ace, only Cheapest non-trump asks for specific king Lower of two aces, or that ace and the king of trumps					
			Jump						
	2♡/2♠/	3♣/3◊	Suit that will run opposite honor doubleton, <u>plus</u> a side A or K						

01	R1	02	R2	03	R3	Description					
2\$	20+ unb	alanced without a 5-card major, or 22-23 balanced (may have a 5-card major). Opener bids 4-card									
	majors.	With one exception, responder bids 5-card majors. Either opener or responder may pass a bid below									
	game, if	game seems improbable.									
	2♡	Negative	tive, denying 6 HCP or 5HCP including an ace Every unbalanced hand with 4 spades; if not raised, must next bid 3♡ when holding 4 hearts								
		2♠									
			2NT	2NT Avoid							
			3♣	4+ clubs;	denies 4	spades or 5+ hearts					
			3◊	4+ diamo	nds; den	ies 4 spades, 5+ hearts, or 4+ clubs					
			3♡	5+ hearts	s, denies 4	4 spades					
			3♠	4+ spade	S	·					
		2NT	22-23 ba	alanced, sy	stems or						
		3♣/3◊	Natural,	unbalance	ed, denie	s a 4-card major					
		30	♀ Every unbalanced hand with four hearts, but not four spades								
		3NT Suggests playing 3NT based on a running minor suit Positive, promising 6 HCP or 5 HCP including an ace, denies a 5-card major or a moderate 5-card									
	2♠										
		minor	•	-							
		2NT	22-23 ba	alanced, sy	stems or						
		3♣/3◊	Natural,	unbalance	ed, denie	s a 4-card major					
		3♡	Every ur	balanced	hand wit	h 4 hearts, may have 4 spades					
			3♠	4 spades	(the exce	ption to the 5-card rule for responder)					
		3♠	Every ur	balanced	hand wit	h four spades, but not four hearts					
		3NT	Suggests	s playing 3	NT based	on a running minor suit					
	2NT	10+ HCF	, balance	d, forcing	to 4NT, n	atural continuations					
	3♣/3◊	6+ HCP	(5 with an	with an ace), 5+ card suit, some values in the suit							
	3♡/3♠	6+ HCP	(5 with an	with an ace), 5+ card suit							
2♡/2♠	Weak tv	vo bid: 3-	: 3-9 HCP, at least QJ9xxx in first or second seat. 2NT: Ogust rebids (3ϕ = bad hand, good suit).								
2NT	20-21 b	alanced (r	may have a 5-card major). Don't try too hard for a major suit fit on balanced hands.								
	3♣	Shows e	shows exactly one four card major (at least 4-4-3-2, or three cards, with a singleton)								
		3◊ Denies a 5-card major (alert)									
			3♡	Shows fo	ur spades	s (alert). Over 3NT, responder's minor is natural, slamming.					
			3♠	Shows fo	ur hearts	(alert). Over 3NT, responder's minor is natural, slamming.					
			3NT	To play (o	opener m	ust pass)					
			4♣	5 hearts,	four space	des, and a singleton or void					
			4\$	5 spades,	, four hea	rts, and a singleton or void					
		3♡/3♠	5 card m	najor							
	3◊/3♡	Transfer	r (3♡/3♠)	. Opener's	s 4🗣 shov	vs exceptionally good hand for responder; responder's 4					
		retransf	ers for sig	noff. Resp	oonder's	new suit shows at least 5-4. 5-5 majors: Transfer to spades and					
		then 4♡	gives cho	ice of gam	nes; trans	fer to hearts and 3A shows slam interest.					
	3♠	Transfer	r to 3NT, e	either to pl	lay or wit	h minor suit slam interest.					
			4♣/4◊	Natural o	ne-suiter	, forcing					
			4♡/4♠	Splinter v	with both	minors					
	3NT Both majors: 4-4, or 5-4-2-2 with a weak longer suit (alert), pass or correct.										
	4♣	Gerber									
	4◊/4♡	Texas tr	ansfer (49	2/4♠)							
	4NT	At least	four card	s in each n	najor suit	(alert), invites slam.					
	5NT	At least	four card	s in each n	najor suit	(alert), forcing.					
3NT	NAMYA	TS: a pree	empt to fo	our of an u	Inspecifie	d minor. Club responses are pass or correct. 4 asks opener to					
	bid a sin	gleton, 4	NT=minor								
4♣/4◊	NAMYA	VIYATS: a strong pre-empt to 4♡/4♠.									

Competition after a One Club Opening

- When 1 & is doubled, 1 > shows diamonds at least as good as clubs (possibly planning to bid clubs), and redouble shows clubs better than diamonds. Both show 6+ points and deny the other responses, which are unchanged.
- When 1♣ is overcalled at the 1-level: pass denies (a) 6 points and a 4+ card major that could be bid at the one level, (b) 9+ points and any 5-card suit that could be bid at the 2-level, and (c) values to bid 1NT but you could have a penalty pass! Responder's jump to 2♡/2♠ is stronger than without an overcall, 6-8 HCP and a long suit.
- When 1^{*} is overcalled at the 2-level: any suit bid is forcing for one round, and should show 7+ points and a good 5+ card suit (need more points with only 5 cards).
- When the opponents are at the 3-level, a double by the 1* opener shows more than one place to play. 3NT would be for minors (or two lower).
- A free bid of 1NT (or non-jump 2NT) is invitational: 8-9 balanced, with a stopper, and non-forcing. A jump response of 2NT in competition is 13-15 balanced, with a stopper (the normal 1NT pushed up a level).
- Negative doubles, nominally for unbid majors, but possibly strong with a long suit *or balanced hand*. *Opener does not jump past 3NT (Q instead, to show strong values in support of a major)*.
- Support double and redouble.
- Presume opener has 15-17 balanced; opener's double is takeout with 2NT Lebensohl at the two level.

Competition after a One Diamond Opening

- When 1 ◊ is doubled, redouble shows ~8-10 points with diamonds much better than clubs (making 2 ♣/3 ♣/4 ♣ inappropriate), and denies the other responses, which are unchanged.
- When 1¢ is overcalled: 2*/3*/4* is still pass or correct, 2¢ is still strong, and 1NT is still forcing. If applicable, 4NT for pick a minor. If the opponents bid diamonds, clubs is no longer pass or correct. Negative free bids.
- Negative doubles, nominally for unbid majors, but possibly strong with a long suit *or balanced hand*. *Opener does not jump past 3NT (Q instead, to show strong values in support of a major)*.
- A non-jump free bid of 2NT is invitational: 11-12, balanced, with a stopper, non-forcing.
- Responder's jump to 2A is weaker after an overcall, 6-8 HCP and a long suit.
- Support double and redouble.

Competition after a Major Suit Opening

- When both majors have been bid [1♠-(2♡)] or [1♡-(2♠)], double is optional penalty (alert), singleton in opener's suit, defensive values (4 trumps and 9+ HCP or 3 good trumps and 10+ HCP).
- When a major is available, double is negative, but be conservative. Opener does not jump past 3NT (Q instead).
- Free bids are non-forcing (negative), do not promise a rebid, 10+ HCP if only 5 cards.

Competition after a 1NT Opening

• Systems off, redouble strong (9+HCP), Lebensohl.

Competition after a Two Club or Two Diamond Opening

• When 2^{*} or 2[†] is overcalled, double is for penalty, as it is over a weak two bid in a major.

Experience

Mark Throop and I have been playing the system occasionally for a few months, with some success.

Potential Modifications to Consider

Once you have some experience with the system, you might want to consider some modifications. Except as noted, Mark and I play the system as Miles wrote it.

Ranges for NT Responses to 1♣

The range for the 1 \diamond response to 1 \clubsuit is large, and the opponents like to jump in. Mark and I weakened the 1NT response to 10-13 (or a good 9), with no 4-card major. 2NT likewise denies a major and is used with 14+ HCP.

Responses to a 1¢ Opening

Miles himself, as evidenced in "Challenge the Champs", *The Bridge World*, October, 2010, no longer plays a 24 as pass or correct. Mark and I have changed to natural, almost game-forcing responses of 24 and 20 that may include a four card major. If either partner raises or bids NT, or if responder fails to rebid his suit, the auction becomes forcing to 3NT or four of the minor. Opener's rebid of a major suit promises four cards. A 34 response retains its preemptive pass or correct meaning, and 30 becomes weak. 2NT is still natural, no 4-card major, 13-15. 1NT is semi-forcing: opener may pass with 11-12 HCP and 4-4 in the majors.

Replace the 20 Opening

The real strengths of the system are the light, limited $1\heartsuit$ and $1\clubsuit$ openings, and the $1\diamondsuit$ opening coupled with the weak 1NT. I really like the $1\diamondsuit$ opening. These four bids come up lots; they are fun and effective to play. While there is much to learn here, each session actively reinforces that learning.

In contrast, the 2⁺ and 2^o openings seem less valuable and are harder to learn, because they don't come up often. We have opened 2^o about six times (making a mistake or having a bad board on the first five, and receiving only an average on the sixth having bid a lay-down club grand slam, since the 12-tops 7NT comes home), and 2⁺ once. Furthermore, the 24+ HCP balanced hands are buried in the 1⁺ opening, where they are a ticking time bomb.

One obvious approach would be to use a standard strong 2, opening, and extend the 1, opening to cover all hands in the gap. You could play weak 2, or use something else – especially if it would reduce the strain on the 1, opening. I recommend my high range **Triple Roman 2**, which I have demonstrated to improve the bidding of 4-4-4-1 hands with the system – see <u>Explorations of Roman 3-suited Openings at Bridge</u>.

The three forcing openings in the system are intertwined as described, so you'd need to redesign the system after a 1 opening. The main changes I would propose: make opener's jump 2 rebid strong and forcing, likely with a second 5card or longer suit. 2NT after a 1 response would show both minors. Two-suiters including hearts would be bid using the Kokish 1 response and a jump, after a 1 response, or a forcing 2 /2 after a 1 response. Of course, the strong balanced hands would be opened 2 .

Precision Club

If you roll all the strong hands (except perhaps a 2NT opening) into the 1♣ opening, you can do whatever you want with the 2-level bids. This might be great at matchpoints, where frequency of good results, not the size, is what matters. In the old days, Precision used a 13-15 1NT opening, although modern Precision tends to use 14-16. Extending 13-15 down to a good 12 might make sense in the context of the Unbalanced Diamond, or just play 12-14. For the 1♣ opening, I recommend the 2010 edition of *Precision Today*, by David Berkowitz and Brent Manley. For the two-level, I recommend **Quad Roman 2**♣ (see Explorations of Roman 3-suited Openings at Bridge) plus the **Big 2**◊:

01	R1	02	R2	03	R3	Description						
2\$	A strong	A strong, balanced hand with 22+ HCP or a big hand with a strong suit, at most one loser opposite a										
	void.											
	2♡	Negative	e, denying	e, denying a king or two queens								
		2♠	Game-fo	Game-forcing balanced hands								
			2NT	2NT Wild, weak 2-suiter – bid playable suits up the line								
			3♣	Stayman								
			3\$	Transfer t	to hearts							
			3♡	Transfer t	to spades							
	3♠ Transfer to 3NT to right-side the hand											
		2NT	Strong, balanced, non-forcing, systems on									
	3suit Natural, non-forcing											
		3NT	To play, based on a running minor suit									
		4suit	Natural, non-forcing									
	2♠	Positive	promising a king or two queens balanced, game-forcing, systems on									
		2NT										
		3suit	Natural,	forcing								
			suit	That ace								
			3NTNo ace, but a kingjumpTwo aces or one and the trump K or QraiseNone of the above									
		3NT	Suggests	playing 3	NT based	on a running minor suit						
		4suit	Natural,	non-forcir	ng							
	3♣/3◊	Negative	e, natural, 6+ card suit									

This "Big 2 \diamond Opening" will further off-load the forcing 1**4** opening, especially for balanced hands. Howard Schenken chose this opening for his Big Club system, but my responses are better: I always have "systems on" for the balanced openings.